

Tricky Tricky

Choreographed by **Pedro Machado & James Gregory**

Description: 32 count, 2 wall, beginner/intermediate line dance

Music: *Tricky Tricky* by Lou Bega

Start dancing on lyrics

INTRO

(To be used only once with Tricky Tricky by Lou Bega - start with vocals)

SIDE MAMBOS, ½ PIVOTS, FULL TURN

1&2 Keeping right in place, step left to left side, rock (side rock) onto right, step left beside right

3&4 Keeping left in place, step right to right side, rock (side rock) onto left, step right beside left

5&6 Step forward on left pivoting ½ turn right (6:00), step forward on right, step left beside right

7&8 Step forward on right pivoting ½ turn left (12:00), step forward on left, step right beside left

FULL TURN, STEP BACK, HOOK, FORWARD STEP LOCK, FORWARD MAMBO

9&10 Making full turn right, step left right left

11-12 Step long step back on right - hook left (toe touching floor) over right

Styling option on counts 11-12: lean back, throwing arms in air, with STYLE

13-14 Step forward on left - slide step (lock) forward on right

15&16 Traveling forward, locking right behind left, shuffle left right left

End of intro (used only once at beginning of dance)

THE MAIN DANCE

KICKS, SAILOR SHUFFLES

1-2 Kick right forward, kick right out to right side

3&4 Turning body to face slightly right step right behind left, facing forward step left to left side, step right slightly forward to right side

5-6 Kick left forward, kick left out to left side

7&8 Turning body to face slightly left step left behind right, facing forward step right to right side, step left slightly forward to left side

Styling option: The kicks can be as high or low as you want (depending for force of music) or try a ronde. The sailor shuffles can be done in place (triples) or full turns

SIDE, SLIDE, SIDE, TOUCH, ¼ TURN, REVERSE ¼ TURN

Styling option: On ¼ turns in counts 9-24, put hands on knees and squat down when singer mentions ball games, or do spins

9-12 Step right to right side, slide step left beside right, step right to right side, touch left beside right

&13 On ball of right make ¼ turn right (3:00), step left to left side

14-16 Touch right beside left, step back on right making ¼ turn left (12:00), touch left beside right

SIDE, SLIDE, SIDE, TOUCH, ¼ TURN, REVERSE ¼ TURN

17-20 Step left to left side, slide step right beside left, step left to left side, touch right beside left

&21-24 On ball of left make ¼ turn left (9:00), step right to side, touch left beside right, step back on left making ¼ turn right (12:00), touch right beside left

SIDE TOUCHES, OUT OUT, CROSS, ½ TURN

25-28 Step right to right side, touch left beside right, step left to left side, touch right beside left

&29-32 Step right out to right side, step left out to left side, cross step right over left, unwind ½ turn left (6:00) keeping weight on left

Styling option: On counts 31-32, try a body roll while making ½ turn

REPEAT