

Got To Be Funky (aka Gotta Be Funky)

Choreographed by **Dawn Beecham**

Description: 32-count, 4-wall, intermediate, line dance

Music: (*Everything I Do*) *Got To Be Funky* by Maurice John Vaughn

R VINE, TAP L, L SYNCOPATED VINE, R HEEL TOUCH:

- 1-4 Right VINE ending with L tap near R
- 5-6 L step left, R step crossing behind L
- &7 L step left, R step crossing in front of L
- &8 L step left, Touch R heel forward

WALK BACK, L TAP, HOPS AND BOUNCES:

- 9-11 Walk back with "ATTITUDE" (R, L, R) {we sometimes do Charleston steps back }
- 12 L toe-tap near R
- 13 HOP forward (L leading R) bending knees slightly
- &14 Lift heels, bounce heels down
- &15 Bounce up, bounce heels down
- &16 Heels up, heels down shifting weight to left

STEP FORWARD DIAGONAL INTO "C-SHAPED" HIP BUMPS; MIRROR:

- 17 R step right diagonal forward w. R hip bump up
- &18 Bring R hip left while dipping slightly (bending knees), Bump R hip right
- &19 Bring R hip left (straightening up), Bump R hip right
- &20 Bring R hip left while dipping slightly (bending knees), Bump R hip right

NOTE: *Hips have formed a "C-shape" going up and down twice*

- 21 L step left diagonal forward w. L hip bump up
- &22 Bring L hip right while dipping slightly (bending knees), Bump L hip left
- &23 Bring L hip right (straightening up), Bump L hip left
- &24 Bring L hip right while dipping slightly (bending knees), Bump L hip left

NOTE: *Hips have formed a "C-shape" going up and down twice*

ROCK FORWARD AND BACK, SHUFFLE TURNS:

- 25-26 Facing forward (12 o'clock): Rock forward R, Recover on L
- 27&28 Shuffle RLR while turning 1/2 CW (right)
- 29-30 Rock forward L, Recover on R
- 31&32 Shuffle LRL while turning 3/4 CCW (left)

REPEAT