

Giddy On Up Giddy On Out

Choreographed by **Karen Hedges & Jamie Marshall**

Description: 32 count, 4 wall, intermediate line dance

Music: *Giddy On Up* by Laura Bell Bundy

Start dancing on lyrics

BRUSH, HITCH, TOUCH, SWIVELS, JAZZ TRIANGLE, HIP ROLL

STEP, PIVOT, SAILOR STEP, SAILOR STEP, CROSSING TRIPLE

9-10 Step right forward, turn $\frac{1}{4}$ left (weight to left) (9:00)

11&12 Right sailor step

13&14 Left sailor step

15&16 Crossing chassé right, left, right

HEEL JACK, TOUCH, SWIVELS, ROCK, RECOVER, ROCK, RECOVER

&17 Step left diagonally back, touch right heel forward

&18 Step right back, touch left forward

&19&20 Swivel left, swivel right, swivel left, swivel to center (weight to right)

21-22 Rock left forward, recover to right

23-24 Rock left forward, recover to right

STEP BACK, PIVOT, STEP, TOUCH WITH CLAP, VINE

25-26 Step left back, turn $\frac{1}{2}$ right (weight to right) (3:00)

27-28 Step left forward, touch right together (clap)

29-30 Step right to side, cross right behind left

31-32 Step right to side, step left forward

REPEAT

TAG

On wall 3, dance only 28 counts, leaving off the last 4 counts, and do the following:

THREE CHASSÉS FORWARD, STEP, TOE SPLITS

1&2 Chassé forward right, left, right

3&4 Chassé forward left, right, left

5&6 Chassé forward right, left, right

7-8 Lean slightly back to heels and swivel toes apart, together (weight to right)

LEFT TRIPLE FORWARD, RIGHT TRIPLE FORWARD, ROCK, RECOVERY, STEP, TOE SPLITS

9&10 Chassé forward left, right, left

11&12 Chassé forward right, left, right

13&14 Chassé forward left, right, left

15-16 Lean slightly back to heels and swivel toes apart, together (weight to left)

Then restart the dance at the top

TAG

On wall 6, dance only 28 counts, leaving off the last 4 counts, and do the following:

THREE CHASSÉS FORWARD, STEP, TOE SPLITS

1&2 Chassé forward right, left, right

3&4 Chassé forward left, right, left

5&6 Chassé forward right, left, right

7-8 Lean slightly back to heels and swivel toes apart, together (weight to right)