

## **Cowboy Charleston**

**Description:** 16-count, 4-wall, line dance

**Music:** *New York, New York* by Frank Sinatra

*Sold* by John Michael Montgomery

*Rompin' Stompin'* by Scooter Lee

### **Two Charleston Steps**

#### ***Charleston Style***

- 1 Swing right around to touch forward
- 2 Swing right back around and step right next to left
- 3 Swing left around to touch back
- 4 Swing left around and step left next to right
- 5 Swing right around to touch forward
- 6 Swing right back around and step right next to left
- 7 Swing left around to touch back
- 8 Swing left around and step left next to right

#### **Option: Straight Style**

- 1–2 Straight: Touch right toe forward, touch right next to left
- 3–4 Touch left toe behind, touch left next to right
- 5–6 Touch right toe forward, touch right next to left
- 7–8 Touch left toe behind, touch left next to right

#### **Two Right Toe Taps to Right Side, Modified Sailor Step**

- 9–10 Touch right toe to right side and touch twice
- 11–12 Step right behind and next to left, step left in front of and to the left of right, step right in front of and to the right of left

#### **Two Left Toe Taps to Left Side, Syncopated Vine Right and ¼ Turn Right**

- 13–14 Touch left toe to left side and touch twice
- 15–16 Step left behind and right, right foot step to the right making ¼ pivot turn, left foot step next to the right, and prepare for the next Charleston