

Company C

Description: 48-count, 2-wall, high beginner line dance

Music: *Boogie Woogie Bugle Boy* by Company B

RIGHT KICK, BEHIND SIDE CROSS, LEFT KICK, BEHIND SIDE CROSS

- 1-4 (1) Kick right foot to right diagonal; (2) Step right behind left;
(3) Step left to left side; (4) Cross right over left
5-8 (5) Kick left foot to left diagonal; (6) Step left behind right;
(7) Step right to right side; (8) Cross left over right

CHARLESTON STEPS (1Xslow – 8 count)

- 1-4 (1) Touch right toe forward; (2) Swing right foot back, stepping right back;
(3) Touch left toe back; (4) Swing left foot forward stepping left forward
5-8 (5) Touch right toe forward; (6) Swing right foot back, stepping right back;
(7) Touch left toe back; (8) Swing left foot forward stepping left forward

TOE HEEL STRUTS, JAZZ BOX ¼ TURN

- 1-4 (1) Right toe touch forward, (2) Drop right heel (snap fingers),
(3) Left toe touch forward, (4) Drop left heel (snap fingers)

RIGHT SIDE ROCK CROSS HOLD, LEFT SIDE ROCK CROSS HOLD

- 1-4 (1) Step right to right side, (2) Replace weight to left,
(3) Cross right over left, (4) Hold—Clap
5-8 (5) Step left to left side, (6) Replace weight to right,
(7) Cross right over right, (8) Hold—Clap

JUMP FORWARD CLAP, JUMP BACK CLAP, TOE-HEEL RT, TOE HEEL-LEFT

- &1-2 (&) a slight jump forward on right; (1) Left step forward; (2) Clap
&3-4 (&) a slight jump back on right; (1) Left step back; (2) Clap
5-8 (5) Right toe touch forward; (6) Drop right heel (snap fingers);
(7) Left toe touch forward; (8) Drop left heel (snap fingers)

JAZZ BOX, JAZZ BOX ¼ TURN

- 1-4 (1) Cross right over left, (2) Step back left,
(3) Step right to right side, (4) Step left forward
5-8 (5) Cross right over left, (6) Step back left,
(7) Step right as you turn ¼ right, (8) Step left forward

ENDING: Facing front wall, at the end of the Charleston Steps, POSE