

Black Velvet

Choreographed by **Unknown**

Description: 32 count, 1 wall, beginner two step line dance

Music: *One Night At A Time* by George Strait

Two Piña Coladas by Garth Brooks

This dance is identical to Ski Bumpus by Linda De Ford, except missing a jazz box/touch step sequence.

TOUCH, TOGETHER

1-2 Touch right foot out to right side, step right together foot

3-4 Touch left foot out to left side, step left together foot

REPEAT

KICK-BALL-CHANGE, KICK-BALL-CHANGE, STEP-PIVOT (TWICE)

5&6 Kick out with right foot and bring back and place beside left foot with quick weight change by shifting weight front ball of right foot to the left foot (weight stays on left foot)

7&8 Kick out with right foot and bring back & place beside left foot with quick weight change by shifting weight from ball of right foot to the left foot (weight stays on left foot)

9-10 Step right forward, turn ½ turn to the left moving weight to left foot

11&12 Kick out with right foot and bring back and place beside left foot with quick weight change by shifting weight from ball of right foot to the left foot (weight stays on left foot)

13&14 Kick out with right foot and bring back and place beside left foot with quick weight change by shifting weight from ball of right foot to the left foot (weight stays on left foot)

15-16 Step right forward, turn ½ turn to the left moving weight to left foot

SHUFFLE, SHUFFLE, STEP-PIVOT (TWICE)

17&18 Shuffle starting with right foot angle body 45 degrees to left (right, left, right)

19&20 Shuffle starting with left foot angle body 45 degrees to right (left, right, left)

21-22 Step right forward, turn ½ turn to the left moving weight to left foot

23&24 Shuffle starting with right foot angle body 45 degrees to left (right, left, right)

25&26 Shuffle starting with left foot angle body 45 degrees to right (left, right, left)

27-28 Step right forward, turn ½ turn to the left moving weight to left foot

BOX STEPS

29-30 Cross right over left, step left back

31-32 Step to the right side with right foot, step left forward (2 jazz steps)

REPEAT